

- JOSEF ALBERS** Taught at the Bauhaus in Weimar, Dessau, Berlin, 1923-33. Assistant Director of the Bauhaus, 1928-31. Black Mountain College since 1933. Seminars, lectures, semester course, summer school at Harvard University, 1936-41. Courses at Museum of Modern Art, NY; Lowthrope School, Groton / Work exhibited, collected, published in European and American countries.  
At BMC Art Institute July 2 - September 8,  
will teach GENERAL DESIGN and COLOR. (See Page 7)
- ANNI ALBERS** Collaborator of Textile Workshop of the Bauhaus. Teaching at Black Mountain College since 1933 / Work exhibited, collected and published in Europe and America / Published articles on design, weaving, education.  
At BMC Art Institute July 2 - September 8,  
will teach TEXTILE DESIGN. (See Pages 7-8)
- MARY GREGORY** Designer / Studied: Bennington College, AB; Black Mountain College, apprentice teacher, 1941 / Taught at Cambridge School, Kendall Green, Massachusetts; Black Mountain College, since 1942 / Designed and constructed furniture.  
At BMC Second Art Institute, July 2 - September 8,  
will give a course in WOODWORKING. (See Page 8)
- BERTA RUDOLFSKY** Designer / Studied: University of Vienna / At present assistant to her architect-designer husband, Bernhard Rudofsky. Taught at BMC Art Institute 1944.  
At BMC Second Art Institute, July 2 - 28,  
will give a course in LEATHER WORK. (See Page 8)
- F. W. GORO** Photographer / Studied at the Bauhaus, Weimar / Art director of illustrated magazines; picture editor; science photographer, *Life* magazine; now *Life* staff editor, Science Department / Picture publications in many fields of science: medicine - chemistry, physics, biology. Worked at research institutions of leading universities and industries / Taught photography in Paris.  
(See Page 8)

Most of the artist-teachers have agreed to exhibit a collection of their work during the time of their teaching at BMC Art Institute.

## COURSES LECTURES

### PAINTING COMPOSITION

- LYONEL FEININGER** Individual criticism and experimental advice related to personality and gifts shown in students' work.  
— Instruction by appointment —
- FANNIE HILLSMITH** Class in painting, composition. Motives derived from nature developed into imaginative compositions. Any medium. Emphasis on personal creative expression.  
— 2 mornings weekly —
- ROBERT MOTHERWELL** Painting class. Individual work on relation of means to ends, on what constitutes fruitful and modern ends.  
— 2 mornings weekly —